

Violoncello

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БАЛАДА

А. ШТОГАРЕНКО

(нар. 1902)

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Moderato e semplice

The first section of the score is titled "Moderato e semplice". It begins with a 4/8 time signature and a key signature of one flat (B-flat). The music is written on a single bass clef staff. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. A dynamic marking of *mp* (mezzo-piano) is present. The section concludes with a double bar line and a repeat sign.

Poco più mosso e rubato

The second section is titled "Poco più mosso e rubato". It starts with a key signature change to two sharps (D major). The music is written on a single bass clef staff. It features a series of eighth and sixteenth notes, often beamed together, with various fingerings indicated by numbers 1-4. A dynamic marking of *f* (forte) is present, along with a *marcato* marking. The section concludes with a double bar line and a repeat sign.

cresc. molto

p sub. *mf* *mp espr.*

mf *f*

mf

p *cresc. molto*

Violoncello

First staff of music in bass clef. It begins with a forte (*f*) dynamic and contains several triplet markings. The dynamic changes to mezzo-piano (*mp*) and includes the instruction *cresc. mollo*. It concludes with a forte (*f*) dynamic.

Poco meno mosso e risoluto

Second staff of music in bass clef, starting with a forte (*f*) dynamic. It features a four-measure rest at the beginning and various triplet markings throughout.

Third staff of music in bass clef, starting with a mezzo-piano (*mp*) dynamic. It includes a first ending bracket and a *rit.* (ritardando) marking. The dynamic changes to *mp dolce* and the tempo is marked *Tempo I*.

Fourth staff of music in treble clef, featuring various triplet markings and slurs.

Fifth staff of music in treble clef, featuring various triplet markings and slurs.

Sixth staff of music in treble clef, featuring various triplet markings and slurs.

Più mosso e rubato

Seventh staff of music in bass clef, starting with a forte (*f*) dynamic and marked *marcato*. It includes a first ending bracket and concludes with a forte (*f*) dynamic.

Eighth staff of music in bass clef, featuring various triplet markings and slurs.

Meno mosso e risoluto

Ninth staff of music in treble clef, starting with a forte (*f*) dynamic and featuring various triplet markings.

Tenth staff of music in treble clef, featuring various triplet markings and slurs. The instruction *poco a poco cresc. e rall.* is written below the staff.

Eleventh staff of music in treble clef, starting with a fortissimo (*ff*) dynamic and marked *a tempo*. It includes a first ending bracket and various triplet markings.

Twelfth staff of music in treble clef, featuring various triplet markings and slurs. It includes a *rit.* (ritardando) marking and concludes with a piano (*p*) dynamic.